

## Message Text

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PAGE 01    WARSAW 06068 270646Z  
ACTION CU-05

INFO OCT-01 EUR-12 ISO-00 /018 W  
-----083794 270708Z /14

P R 261452Z AUG 77  
FM AMEMBASSY WARSAW  
TO SECSTATE WASHDC PRIORITY 0017  
INFO USIA WASHDC  
AMEMBASSY BELGRADE  
AMEMBASSY LONDON

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STATE FOR CU/ARTS; USIA FOR IEU, ICS; BELGRADE FOR CAO MCBRIDE

EO 11652: NA  
TAGS: SCUL PL  
SUBJ: CULTURAL PRESENTATIONS (CU/ARTS): OCTOBER JAZZ JAMBOREE

REF: STATE 203791

1. ALEXNADER ZIVKOVIC WAS THE AGENT WHO ARRANGED PERFORMANCES IN WARSAW IN THE FALL OF 1976 FOR ROBERTA FLACK. THE EMBASSY BECAME INVOLVED IN MISS FLACK'S PROGRAM HERE WHEN SHE COMPLAINED TO US THAT SHE HAD NOT BEEN PAID FOR HER APPEARANCES BY THE POLISH ARTISTIC AGENCY (PAGART). IN CONSULTATIONS WITH PAGART, WE DISCOVERED THAT THE AGENCY HAD NO CONTRACT WITH MISS FLACK FOR HER APPEARANCES. PAGART HAD A CONTRACT WITH ZIVKOVIC WHICH THEY HAD ALREADY HONORED. ACCORDING TO PAGART, ZIVKOVIC WAS PAID FOR MISS FLACK'S APPEARANCES, IN DOLLARS, AND FOR HER MAINTENANCE WHILE SHE WAS IN POLAND, IN ZLOTYS. WE THEN FOUND THAT ZIVKOVIC HAD LEFT POLAND.

2. MISS FLACK, HER MANAGER (HUSBAND), AND HER GROUP AT FIRST REFUSED TO LEAVE POLAND. ONCE THEY REALIZED  
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THAT THE CULPRIT IN THIS AFFAIR WAS NOT PAGART AND THAT ZIVKOVIC HAD LEFT POLAND, THEY PERSONNALLY PAID THEIR HOTEL BILLS, RETURN TRANSPORTATION FOR SOME MEMBERS OF THE GROUP WHO WERE NOT INITIALLY ISSUED RETURN TICKETS, AND OVERWEIGHT AIR-FREIGHT CHARGES FOR THEIR INSTRUMENTS. ALL OF THIS AMOUNTED TO SEVERAL THOUSAND DOLLARS. MISS FLACK'S MANAGER SAID

AT THAT TIME THAT HE WOULD INITIATE LEGAL PROCEEDINGS  
AGAINST ZIVKOVIC UPON HIS RETURN TO NEW YORK.

3. WHILE ON CONSULTATION IN BELGRADE LAST DECEMBER  
SOON AFTER THE FLACK FIASCO, THE CAO DISCUSSED THIS  
ISSUE IWTH CAO MCBRIDE. ZIVKOVIC'S TIES WITH THE  
CULTURAL OFFICE OF THE EMBASSY IN BELGRADE WERE NOT  
AS DESCRIBED IN PARA 2 OF THE REF. WE SUGGEST THAT  
CU/ARTS CONTACT BELGRADE FOR FURTHER COMMENT CONCERNING  
ZIVKOVIC'S ACTIVITIES AS AN IMPRESARIO IN YUGOSLAVIA.

4. IN VIEW OF THE ABOVE, WE ARE NOT INCLINED TO MEET WITH  
ZIVKOVIC ON AUGUST 27, AND WE SUGGEST THAT THE  
DEPARTMENT NOT ARRANGE FOR SUPPORT TO AN AMERICAN  
GROUP FOR PARTICIAPTION IN THE JAZZ JAMBOREE IF THE  
GROUP USES ZIVKOVIC AS ITS IMPRESARIO.

5. WE EARLIER THOUGHT THAT NO CU/ARTS SUPPORT SHOULD  
BE EXTENDED TO AMERICAN GROUPS PARTICIPATING IN THE  
JAZZ HAMBOREE THIS YEARM. OUR HOPE WAS THAT THE  
ECONOMIC SITUATION IN POLAND WOULD PERMIT THE JAZZ  
JAMBOREE MUSIC ORGANIZERS TO COMPTER SUCCESSFULLY WITH  
OTHER MUSIC ORGANIZERS IN POLAND FOR THE LIMITED  
DOLLAR FUNDING AVAILABLE THROUGH PAGART. WE NOW  
DOUBT THAT PAGART WILL HAVE ANY DOLLAR BUDGET THIS  
FALL FOR AMERICAN GROUPS PARTICIPATING IN THE JAZZ  
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JAMBOREE. WE BELIEVE THAT IT IS STILL IFTORTANT FOR  
US TO PRESENT AT LEAST ONE FIRST-RATE AMERICAN GROUP  
FOR PARTICIPATION IN EASTERN EUROPE. WE RECOMMEND THAT  
CU/ARTS ARRANGE PARTICIPATION BY HERBIE HANCOCK OR  
SOME OTHER SIMILIARLY QUALIFIED GROUP.

6. PAO BRADSHAW WHO IS ON HOME  
LEAVE IN THE U.S, WAS THE ACTION OFICER FOR THE  
ZIVKOVIC AFFARI. CU/ARTS MIGHT WISH TO CONTACT  
HIM CONCERNING THIS.  
DAVIES

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NNN

## Message Attributes

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**Current Classification:** UNCLASSIFIED  
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**Disposition Approved on Date:**  
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**Disposition Date:** 22 May 2009  
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**Disposition History:** n/a  
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**Original Handling Restrictions:** n/a  
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**Subject:** CULTURAL PRESENTATIONS (CU/ARTS): OCTOBER JAZZ JAMBOREE  
**TAGS:** SCUL, PL, (FLACK, ROBERTA), (ZIVKOVIC, ALEXNADER)  
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